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Catalogue

— OF —

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, September 13th, 1932

VALUABLE AUTOGRAPH LETTERS, HISTORICAL DOCUMENTS AND MANUSCRIPTS.

MEDICAL AND SCIENTIFIC.

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INCLUDING FINE MSS AND LETTERS OF GEORGE WASHINGTON, WILLIAM PENN, STEPHEN CRANE, CHARLES DARWIN, CHARLES LAMB, NELSON, AND BRONTE, ISAAC NEWTON, ROBERT HERRICK, AND MANY OTHERS.

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CATALOGUE OF VALUABLE AUTOGRAPH LETTERS.

LITERARY MANUSCRIPTS AND HISTORICAL DOCUMENTS.

The Property of a Collector.

Tuesday, September 13th, 1932

At 2 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. / Doc.s. = As above, reading document for letter.

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1. ACTORS AND STAGE.—Kean, Macready, Buckstone, Kemble, Miss Mellon, Colman, Yates, Madame Pasta, Elliston, Matthews, Patti, Lind, Irving, Toole, Vestris, and many others including early Stage Bills, Autographed Programmes, Engravings, etc. (a very large and interesting parcel)

2 AFRICA.—David Livingstone, A.L.s.; Robert Moffatt, four A.L.s.; Samuel W. Baker, two A.L.s.; Antoine D' Abbadie; Major Denham; Hugh Clapperton; an African Travel Manuscript; Mary Moffatt re Livingstone, etc. (a parcel)

3 ALBUMS.—A quantity of old albums containing a very large number of autograph letters of celebrities; together with early catalogues of Messrs. Sotheby & Co.; illustrated autograph catalogues of Messrs. Maggs, 1907-13, etc.

4 AMERICA, Literary.—Fine A.L.s. of GEORGE BANCROFT; AMBROSE BIERCE (2); WASHINGTON IRVING (3); EDWARD A. MACDOWELL, an holograph musical MSS (2); MONCURE D. CONWAY re Emerson, to Carlyle; OLIVER WENDELL HOLMES (2); JAMES RUSSELL LOWELL; EDWARD EVERETT to Carlyle, endorsed by Carlyle; HARRIETT B. STOWE (2); FENIMORE COOPER (2); HORACE GREELEY, A.L.s. to Carlyle, etc.

5 AMERICA, Miscellaneous.—JOHN Q. ADAMS, A.D.s.; LORD JEFFREY AMHERST, L.s.; THOMAS PAINE, L.s.; W. T. SHERMANN, A.L.s.; ALEXANDER HAMILTON, two D.s.; ROBERT MONCKTON, A.L.s.; A pamphlet, "A Sermon on the Present Situation of American Affairs, preached at the request of the officers of the Third Battalion of the City of Philadelphia, June 23, 1775," with an inscription, "TO DR. S.A.W.—EDGAR A. POE, THIS IS IT," EDGAR A. POE (twice signed): City of Savannah, Georgia, D.s., by the Mayor, 1796; an MSS, "An Humble Petition"; Early Song Sheets with woodcuts of the Shannon and Chesapeake, Phœbe Morel the Slave, many others; GEORGE WASHINGTON auto. signed cheque; ARTHUR MIDDLETON, signature only; CHARLES CARROLL of Carrolstown, A.L.s. pamphlets, etc. (an interesting parcel)

6 ANTIQUARIES.—John Gough Nichols, Thomas Wright, I. Britton, J. Broomhall, Sir Daniel Wilson, Robert Blair, John Davidson, Thomas Sharp, C. Roche Smith, George Wallis, etc. (a large and interesting parcel)

7 ARCTIC.—Autographed letters, signed, of SIR JOHN FRANKLIN; BASIL HALL; SIR JOHN ROSS; VON HUMBOLDT; JOHN LUBBOCK; SIR EDWARD PARRY (2); two fine MSS on Kamschatka and the Behring Expedition; etc. (a parcel)

8 ARNOLD (EDWIN).—A series of 13 A.L.s. to Dean Farrer and a presentation copy, inscribed by the Author; ABNEY (THOS.): Holograph Poems on four pages large folio; AINSWORTH (W.H.): two A.L.s.; AYLETT (ROBERT): D.s., 1649 (18)

THE RED BOY.

9 ARTISTS.—SIR THOMAS LAWRENCE to the First Earl of Durham, re the proposed painting of the Young Master Lambton (THE RED BOY), 1824, re the "Putting of the boy's beauty to the canvas," together with a long series of A.L.s. from Lawrence; others of HOPPNER; COUSINS; NORTHCOTE; CHALON; HAYDON; MARTIN; PHILLIPS; COOPER; CALLCOT; MAROSCHETTI; CHANTREY; DAVID ROBERTS (with sketch); LEECH; CRANE; LEAR; a fine early drawing of WILLIAM BLAKE (a large and important collection, over 270)

10 ASTRONOMERS.— George Costard, a 14pp. manuscript, 18th century, concerning the Chinese astronomy and chronology; L. Euler, A.L.s., 1p. 4to, 1747; An Occultation of Cor Leonis by the Moon, with a drawing; Mercurius In Specula Astronomica, 1743, by Christians Ludovico Gersten, a 12pp. 4to MSS; Places of the Moon, computed by Dr. Halley from Flamsteed's Observations; etc. (a parcel)

11 BOLIVAR (SIMON).—"El Liberador," A.L.s., on Venezuelan affairs, 2pp. 4to, Feb. 13, 1826, Carracas; together with a very finely executed water-colour portrait, from life (2)

12 BRONTE (CHARLOTTE) A.L.s.—"C. Bronte," 2pp. 8vo., to Ellen Nussey. A very intimate and domestic letter:

. . . As for me—I yet do well—could I but get rid of indigestion and headache I should manage—but these pains pursue me . . .

13 BROWNING (ROBERT).—Seven A.L.s.; 9½pp. 8vo. Some of remarkable interest.

14 BULSTRODE (SIR RICHARD).—Holograph Manuscript, "Some Divine Poems Written at Seuerall Times at St. Germaines Since His Coming from Bruxelles in the Beginning of the Year 1695 . . . Which are Most Humble Presented to Her Royall Highnesse the Princesse of England, Sister to the High and Mighty Prince James the Third, King of Great Brittain & Ireland, and of the Most Excellent Prince and Illustrious Queen Mary of Modene, Queen Dowager, to the Late King." 37pp. 4to, 1708, bound

15 BULSTRODE (WHITLOCKE).—Holograph Manuscript, "An Essay of Transmigration in Defence of Pythagoras or, A Discourse of Natural Philosophy," 1672. Together with the printed version, 1692, 71pp. folio, bound.

16 BULWER (E. G. E. LYTTON).—Holograph Manuscript, "Knebworth," 31pp. 4to, and four A.L.s.; EDMUND BURKE: A.L.s., 1½pp. 4to, 1774, with portraits

17 BYRON (GEORGE GORDON, LORD).—The Greek Committee Printed Pamphlet with Address Resolutions, List and Subscriptions, May 1823, with autograph signatures attached of E. H. Barker, General Long and John B. Gilchrist, franked by Sir James Mackintosh, M.P.; A.L.s., Genoa, 1823, of Byron accepting to become a member. A.L.s., 1813. Other specimens, portraits, a collection of E. H. Barker, etc. An extremely interesting and important collection

18 CAINE (HALL).—Three A.L.s. and MSS poem to the "Bondman," interesting letters; COLERIDGE (SAMUEL TAYLOR): A.L.s., 1p. 4to., to Grove, Highgate, 1831; CRAIK (D.M.): Eight A.L.s.; GEORGE CRUIKSHANK: autographed Concert Sheet and 2 drawings, "Irish Emigrants," and "Oak Apple Day" (15)

19 CALLIGRAPHY.—An Elizabethan MSS, by Hester Inglis, depicting many beautiful styles of penmanship

20 CANADA.—Lord Dalhousie, A.L.s., to Stratford Canning, on the question of Union which agitates Canada—the affairs of the Phœnix Steamboat, 4pp. 4to, 1823; James Kempt: A.L.s., re the Slaves from U.S.A. carried off and landed in this Province, 1p. 4to, Halifax Government House, 1822

21 CARLYLE (THOMAS).—A collection of A.L.s., MSS, notes, original photographs inscribed, and others. A very fine collection of 72 items, folio, 4to, and 8vo, etc. Some of the letters of extreme importance.

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24 CRANE (STEPHEN).—Two Holograph MSS of 11pp. 4to. Very neatly written. (See illustration)

25 DARWIN (CHARLES).—A SERIES OF LETTERS OF UNPARALLELED INTEREST. A very fine collection of 93 autograph letters signed, consisting of three series of 67 A.L.s. to H. W. Bates, the Naturalist, President of the Entomological Society, Lady Dorothy Nevill and J. Brodie Innes. Others to Hooker, Murchison, Wallace, Galton, etc., on matters of scientific interest and discussion; together with letters of family correspondence; inscribed Presentation Copy, 300pp., in Darwins' hand in 93 A.L.s.; from Darwin, and 103pp. family correspondence, separate matter.

26 DE QUINCEY (THOMAS).—A fine collection of 18 A.L.s. and 4 MSS, re proofs of his "Opium Eater," mentions Johnson, Byron, Scott, Wordsworth, Coleridge, Augustus Clissold the Swedenborgian, etc., 40pp, 4to

27 DICKENS (CHARLES).—A collection of 24 A.L.s., including an interesting series. Mentions America, Spicer's Christmas Story, etc., many with original envelopes

The brown giantess snarled: She hurled the little man from her and turned, with a toss of her dishevelled locks, to face a new foe. The fudgy man quaked miserably and yelled an unintelligible explanation or apology or prayer. The brow of the giantess was black and she strided with ferocious menace toward him.

The little man had fallen in a chaotic mass among the potato hills. He struggled to his feet. Somehow, his blood was hot in his veins and he started to bristle courageously in reinforcement of his friend. But suddenly he changed his mind and made off at high speed, leaving the ~~little man~~ fudgy man to his fate.

His unchosen course lay directly toward the seven babes, who, in their anxiety to view the combat, had risen from the bench and were standing, ready as a Roman populace to signify the little man's death by rubbing their stomachs. Intent upon the struggle, they had forgotten to howl.

But when they perceived the headlong charge of the little man, they, as a unit, exploded. It was like the sudden clang of an alarm bell to the brown giantess. She wheeled from the fudgy man, who climbed the wall, fell off, in his haste, into the bushes on the other side and, later, allowed but the half of his head to appear over the top of it.

SEE LOT 24.

LEWIS CARROLL.

An Unique Association Item.

27A DODGSON (C.L.) — (T. H. MOODY).—"A Complete Refutation of Astrology," by Professor Moody, author of "Scrutator," and Professor of Mathematics. With marginal anotations throughout, entirely in the hand of Charles Lutwige Dodgson.

The title-page is signed by him, "C. L. Dodgson," and opposite, in his own hand, he has written :—

. . . The great objection to this work is that it assumes in part that Astrology is false, because unscriptural. But this last is a mere assertion, as Genesis "He made them for Signs."—With all rational inquirers this mode of attacking will be considered against Moodys Cause; and had he not given some excellent arguments besides, would have made his defeat . . .

On page 78. . . . It is a mere trick in the Astrologer to say Fate can be arrested—if 'twere not fixed he could not calculate it . . .

On page 67. . . . God the Creator of evil and fatalism taught Amos to believe in Astrology . . .

With other observations throughout, relating to Kepler, Earthquakes, Earth an Animal, Moon an influence on the Weather, etc.

*Apparently these notes were written by Dodgson when quite a young man.

28 DODGSON (C.L. "LEWIS CARROLL").—Three A.L.s.; DORAN (JOHN): Holograph MSS of prose and poetry, 1830-34, 280 pp. 4to

29 ELECTRICITY.—A magnificent collection of early manuscripts of the 18th century, of the greatest possible interest, including papers read at the Royal Society of Gown Knight's Magnetical Experiments, 1746; John Ellicott's Essay towards discovering the Laws of Electricity, 28pp.; Professor Winckler's Oration in Praise of Electricity, with details of experiments; Le Monier, M.D.: His Memoir upon the Communication of Electricity, 1746; Novum rexique medicæ Electricitatis inuentum exponit Joannes Henricus Winxler, 1748; and many others. Over 110 pages, folio and quarto

FRANCE.

30 A very fine collection of autograph letters and MSS; about 200 items, by Jules Favre; Duc De Lauzun; Madam De Stael; Paul De Kock; Guy De Maupassant; Prosper Merimee; Eugene Scribe; Victorien Sardou; Honore Balzac; De Branger; De Chateaubriand; Adelbert Chamisso; Alphonse Daudet; Alex Dumas pere; Alex Dumas fils; Gustave Flaubert; Victor Hugo; George Sand; Emile Zola; Theophil Gautier; Dorothea Gerard; Lucien Descarses; Louis Blanc; Henryk Sieukiewier; Jean Richepin; Georges Ohnet; Meilhac; Louis Lamartine; Engene Sue; Jules Verne; Talleyrand; Henri Rochefort; Guizot; Adam Mickiewiez; Thiers; Gambetta; Michel; Lefevre; Esterhazy; Farkoa; Andrieux; Patout; Odilon Barrot; General Delaborde; Reynaud; Rey; Roverea; Dornberg; Tschudi; Bugeaud; Cavaignac; Vaillaint; Bussy; Bedeau; Baraguay D'Hilliers; Malakoy Cubiere; Montlambert; About; Bonaparte; Coste; Victor Cousen; Alexia Eymery; Charles Nodier; Gerando; Louis Aimè; Clemenceau; Poincare; Doumer; Vidyag; Orsini;; La Mennais; Louis XVI.; Leopold; Gabriel de La Garde; Forhue; Michelet; Gavarni; Soulie; Talleyrand; Lafayette; La Tour; Achilles Fould; Arles Dufour; Edgar Quinet; Coquelin; Laya; Casimir Delavigne; A. Stael; Barante; Montegnet; Houssaye; Nesselrode; Simon; Rayneval; Bonheur; Polignac; Rops; Mommsen; Ordonneau; Deschanel; etc.

31 GALSWORTHY (JOHN).—A series of ten A.L.s. of the greatest interest respecting the production of his plays, 15pp. 4to

32 GASKELL (ELIZABETH).— Two A.L.s., re her works, and 1 page MSS from Sylvia's Lovers; DAVID GARRICK: A.L.s to Henry Thrale, the only one to him known, 2pp. 4to; WARREN HASTINGS: five A.L.s. of great interest.

GERMANY.

33 A collection of autograph letters, documents, etc., including Heinrich Heine, a very fine 2 page folio holograph manuscript, also a L.s.; (2) J. W. von Goethe; Daniel Chodowiecki, a fine 16 page holograph manuscript; Varnhagen von Ense to Thomas Carlyle, nine pages closely written, of great interest; Count Jean Tserclas de Tilley; Lebrecht von Blucher; Frantz 1st; Frederick 1st; Frederick the Great; Anton Gunther Graf an Oldenburg Delmenhurst; Ruckert von der Kleist; Furst von Metternich; Von Derrflinger; Bismarck; Helmuth von Moltke; Frederick Wilhelm 1st Augusta; William 1st; Frederick Wilhelm IV.; Leopold I. furst V. Anhalt Dessan; alte Dessauer; Prince Sachsen Weimar; Professor Magnus; Dr. Hilty; Anzengrubber; Uhde; etc.

34 GORDON (C.G. GENERAL).—Nine A.L.s. and letters of importance relating to the Army Reserve Questions re Medical Men; his quarrel with Sir Samuel Baker; information about Raouf Pacha and Abou Sanids; the establishing of posts up to Lake Victoria; his conference with Lord Kitchener; the navigation of the rapids from Cairo to Khartoum; an inscribed Presentation Copy; a large engraving depicting Gordon in his Chinese dress; another depicting his death, by Herbert Dicksee; other items of interest.

35 GREENAWAY (KATE), A.L.s. to Miss Severn, 4 pp. 8vo., together with three of her early drawings in water-colours; HAMILTON (EMMA, LADY), A.L.s to Sir William Beechy, 1½pp. 4to. (5)

"... And was noticed most by our glorious Nelson..."

A Collector's Rarest Item.

ROBERT HERRICK.

36 An autograph letter, signed, from ROBIN HEARICK, St. John's College, Cambridge, to his uncle, Sir. William Hearick, Great Wood Street, London, 1615-16.

" Sr, the first place testifies my teutie, the second only reiterates the former letter of which (as I may justly wonder) I heard no answeare, neither concerning the payment or recdat of the letter, (it is best known to

Cambridg st Johns

Sr the first place testifies my deutie
the second only reiterats the former
letter of which (as I may iustly wonder)
I heard no ~~me~~ answeare, nether concerning
the payment or receat of the letter:
(It is best knowne to your self) upon which
ignorance I haue sent this oratour, entreating
you to paye to mr Adrian marius bookseller
of the black fryers the some of 10 to
from whome so soone as it is payd I shall
receaue a dew acknowledgment. I shall
not need to amplyfy my sense for this
warrants sufficiencie. I expect your countenance
and your furtherance to my well beeing
who hath power to command my seruice
to eternitie: Heauen be your guide
to direct you to perfection which is the end of
mans endeuour:

I expect an answeare from
mr Adrian concerning the
recipt:

Robin Hearick
obliged to your
virtue eternally:
/ / /

See Lot 36.

your self). Upon which ignorance I have sent this oratour entreating you to paye to Mr. Adrian Marius, bookseller of the blackfryers, the sum of 10 li, from whome so soone as it is payd, I shall receave a dew acknowledgment. I shall not need to amplyfy my sense, for this warrants sufficiencie. I expect your countenance and your furtherance to my well being who hath power to command my service to eternitie. Heaven be your guide to direct you to perfection which is the end of man's endeavour. I expect an answeare from Mr. Adrian, corncerning the receipt.

ROBIN HEARICK,
Obliged to your virtue eternally."

(See Illustration.)

* With the exception of a few letters still in the possession of the Herrick family, there is no other specimen in any private or Public Institution, Collection or Museum. Originally in the possession of the Herrick familiy at Beaumanor Park, Leicestershire, from whom it was acquired by Lady Sitwell, of Rempstone, Derbyshire, and thence to her grandson, Canon Egerton Leigh, of Richmond, Yorkshire.

It belongs to the period of Herrick's college life and is in an excellent state of preservation, 1p. 4to.

37 HUNT (J. H. LEIGH).—Two A.L.s. describing his days of poverty; HEMANS (FELICIA D. B. Mrs.): MSS poems, beautifully written on 178 pp. 4to, with a wash drawing vignette, together with two of her 1st edition rare and scarce books. Poems, Liverpool, 1808, and England and Spain, 1808; 3 vols. in 2.

38 ILLUMINATED MANUSCRIPTS.—Six early MSS on vellum, with illuminations in gold and colours, floral borders, flourishes, etc., 15th century, etc.

39 INVENTIONS.—The Draught of a New Sea Quadrant by Walter Maitland, Schoolmaster of His Majesty's Ship Chester, together with description, and drawing, 1746; Description and Use of an Orrery which contains only four wheels, made by James Ferguson, 1747; Machine for Sounding the Sea in any Depth or any Part, by

Major William Cook of George Oglethorpe's Regiment, in the year 1738, on a Voyage to Georgia, with drawing and description; Account of an Horizontal Windmill; Observations and the Magnetic Needle; Plan of Two Sorts of Hygrometer made of a Rod of Deal; Construction of Globes, etc.

40 ITALY, KOSSUTH (LOUIS).—Four A.L.s. of interest; GARIBALDI (GIUSEPPE): A.L.s.; MAZZINI (GIUSEPPE): two A.L.s. on Patriotism; FOSCOLO (UGO): A.L.s.; others of CARLO BORROMEO; POPE BENEDICT 13; PIUS 9; GREGORY 16; EMMANUEL VICTOR; SILVIO PELLICO; ALLESSANDRO MANZONI; etc. (a parcel)

41 JENNER (EDWARD, M.D.): four A.L.s. of importance and interest, together with a rare old mezzotint framed and glazed engraving and another of curious interest, "Modern Moonshine or the Wonders of Great Britain," depicting a curious operation of cow inoculation.

Jenner mentions his new Vaccination Establishment, Doctor Lettsom, Doctor Meyer, Medical Elixirs, etc. 9pp. 4to.

42 KITCHENER (HERBERT HORATIO): Large portrait, autographed, framed and glazed, together with signatures of other Chiefs of the Staff.

43 LAFAYETTE (M. J. MARQUIS DE): A.L.s. to M. Jarlet (torn, affecting several words); LANDOR (WALTER SAVAGE): A.L.s., a very fine letter (2); DE LESSEPS: A.L.s., 6½pp. to Lord Stratford on the proposed Suez Canal.

44 LAMB (CHARLES): A.L.s. to Messrs. Taylor & Hessey, 1p. 8vo., December 12, 1822. Believed to be unpublished.

. . . I am quite asham'd of troubling you, but can I have a revise of Philelia (if I can't never mind) sent by post. *Don't trouble yourself to messenger it. I have REASONS for omitting a name or two at the end . . .*

45 LAMB (CHARLES): A.L.s. to T. Allsop, Esq., Blandford Place, Pall Mall, Thursday (July 21st, 1825), 1p. 8vo. Number CCCLXXXVIII. in Lamb's Works, by Percy Fitzgerald, 1892.

. . . Mrs. Leisham gives no hopes of seeing you all on Sunday. We shall provide a bit of beef or something *on that day, so you need not market. We are very comfortable here. Our kindest remembr. to Mrs. Alsop, and the chits. The lying in people go out on Saturday, Mrs. L. bids me say, and that you may come* that *evening and find beds, etc. . . .*

46 LAMB (CHARLES): A.L.s. to Mr. Hudson, Legacy Office, Somerset House, from Colebrook Row, Islington, 1st. February, 1826 1p. 4to. Number CCCCVIII. in Lamb's Works, by Percy Fitzgerald, 1892:

. . . I was requested by Mr. Godwin to enquire about a Nurse that you want for a Lady who requires constraint. The one I know does not go out now; but at Whitmore House, Mr. Warburton's, Hoxton (to which she belongs) I dare say you may be very properly provided. The terms are Eight and twenty shillings a week, with her board; she finding her beer and washing; which is less expensive than for a female patient to be taken into a house of that description with any tolerable accommodation . . .

47 LAMB (CHARLES): A.L. to A. Elton, from India House. A magnificent letter of great literary interest. 4pp. 4to, 17th Aug, 24. The full signature "CHARLES LAMB" franked in the left-hand corner of the address.

(See Illustration)

. . . You have overwhelmed me with your favours. I have received positively a little Library from Baldwyn's. I do not know how I have deserved such a bounty. We have been up to the ear in the Classics ever since it came. I have been greatly pleased but most I think with the Hesiod. The Titan battle quite amazed me. Gad, it was no child's play—and then the homely aphorisms at the end of the Works, how adroitly you have turned them. Can he be the same Hesiod who did the Titans? the latter is—
wine

She positively is the only Fine Lady of Antiquity. Her cowtery to the Trojans is altogether Queen like

Eneas is a most disagreeable person. Ascanius a pretty young master. Mezentius for my money. His dying speech shames Turpin — not the Archbishop, I mean, but the roadster of that name —

I have been ashamed to find how many names of Classics (& more than their names!) you have introduced me to, that before I was ignorant of. ~~The~~ Your commendation of Master Chapman arrideth me. ~~[illegible]~~ Can any one read the pert modern Frenchify'd notes &c. of in Pope's translation & contrast them with solemn weighty prefaces of Chapman, writing in full faith, as he evidently does, of the plenary inspiration of his author, worshipping his meanest scraps & relics as divine, without one sceptical misgiving of their authenticity — and doubt which was the ~~[illegible]~~ properest to expound Homer to their countrymen. Reverend Chapman! You have read his hymn to Pan (the Homeric) why, it is Miltons blank verse cloth'd with rhyme. Paradise Lost could scarce

See Lot 47.

Which to madness does incline—
but to read the days and weeks, is like eating nice brown bread homely sweet & nutritive.—
Apollonius was new to me. I had confounded him with the conjuror of that name. Nedea is glorious, but I cannot give up Dido. She positively is the only Fine Lady of Antiquity. Her courtesy to the Trojans is altogether Queen like.
Eneas is a most disagreeable person. Ascanius a pretty young master. Negentius for my money. His dying speech shames Turpin—not the Archbishop, I mean, but the roadster of that name.
I have been ashamed to find how many names of Classics (& more than their names) you have introduced me to, that before I was ignorant of. Your commendation of Master Chapman arrideth me. Can anyone read the pert modern Frenchify'd notes, etc., in Pope's translation and contrast them with solemn weighty prefaces of Chapman, writing in full faith, as he evidently does, of the plenary inspiration of his author, worshipping his meanest scraps and relics as divine, without one sceptical misgiving of their authenticity—and doubt which was the properest to expound Homer to their countrymen. Reverend Chapman! You have read his hymn to Pan (the Homeric) why, it is in Milton's blank verse cloth'd with rhyme. Paradise Lost could scarce lose, could it be so accoutred. I shall die in the belief that he has improved upon Homer in the Odyssey particular, the disclosure of Ulysses of himself, to Alcinous, his previous behaviour at the song of the stern strife arising between Achilles and Himself (how it raises him above the Head Ulysses) but you, know all these things quite as well as I do—
but what a deaf ear old C. would have turned to the doubters in Homers real personality! They might as well have denied the apearance of J.C. in the flesh. We assuredly believed all the fables of His birth, etc.
Those notes of Bryant have caused the greatest disorder in my brain.
Bacchus is the same with Jupiter, and Jupiter is the same with . . . , and Hercules is the same with all . . . . . upon Bryan's system, with an anathema to the heathen-pagan who'd deny it.

Well, I will not flatter when I say that we have had two or three long evengs good reading *out of your kind present. I will say nothing of the tender parts in your own little volume, at the end of such a slatternly scribble as this, but indeed they cost us some tears. I scrawl away because of interruptions every moment. You guess how it is in a busy office, papers thrust into your hand (when your hand is busiest) and every anti-classical disavocation . . .*

48 LEGAL.—An MSS. dated 1734-36 to the Right Hon. the Lords Commissioners for making a Survey of the Courts of Justice within England and Wales and for enquiring into their fees.

49 LIND (JENNY): Five A.L.s.; 12pp. 8vo.

". . . My health is very uncertain, so is the voice. . . . I have ceased to be what is called 'Jer Nienibel' in England; and that being the case I can consider my mark as an Artist in Albion at least, quite finished. . . ."

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(See Illustration)

7 Lambeth Road
10 July

My dear Sinclair

Will you mention to Mr Stewart Mackenzie that in case his Son enters of the University of Cambridge he will be entitled from his Birth to the Degree of Master of Arts "tanquam nobilis" within two Years of his Admission, whereas at Oxford he will not enjoy the slightest Advantage over the common Class of Gentry. This is the Result of his being the Eldest Son of his Mother, a Person styl'd Honorable by Affinity to the King's Majesty. The Pedigree is lineal to the late Lady Seaforth from Anne Duchess of Exeter, Sister to King Edward IV through the Families of Manners Gower & Roby. The House of Seaforth moreover must have several Descents from Queen Joan Beaufort Grand daughter of John of Gaunt. Perhaps after all Oxford may be prefer'd on other Accounts still. I think that your Friend ought to be fully possess'd of the State of the Alternative, of which if I remember right I spoke to Mr Shirley, when I visited him in Derbyshire in January.

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. . . At the beginning of the late War with Great Britain, when we thought ourselves justifiable in resisting to blood, it was known to those best acquainted with the different condition of the combatants and the probable cost of the prize in dispute, that the expense in comparison with our circumstances as Colonists must be enormous—the struggle protracted, dubious and severe. It was known that the resources of Britain were, in a manner, inexhaustible, that her fleets covered the Ocean, and that her troops had harvested laurels in every quarter of the globe. Not then organised as a Nation, or known as the people upon the earth—we had no preparation—Money, the nerve of War, was wanting. The Sword was to be forged on the Anvil of Necessity: the treasury to be created from nothing. If we had a secret resource of a nature unknown to our enemy, it was in the unconquerable resolution of our Citizens, the conscious rectitude of our cause,—and a confident trust that we should not be forsaken by Heaven.—The People willingly offered themselves to the battle; but the means of Arming, clothing and subsisting them; as well as of procuring the implements of hostility were only to be found in anticipations of our future wealth.—Paper bills of credit were emitted; monies borrowed for most pressing emergencies: and our brave troops in the field unpaid for their services.—In this manner, Peace attended with every circumstance that could gratify our reasonable desires, or even inflate us with ideas of national importance, was at length obtained.—But a load of debt was left upon us.—The fluctuations of and speculations in our paper currency, had, but in too many

At the beginning of the late War with Great Britain, when we thought ourselves justifiable in resisting to blood, it was known to those best acquainted with the different condition of the combatants & the probable cost of the prize in dispute, that the expense in comparison with our circumstances as Colonists must be enormous — the struggle protracted, dubious & severe. — It was known that the resources of Britain were, in a manner, inexhaustible, that her fleets covered the Ocean, and that her troops had harvested laurels in every quarter of the globe. — Not thus organised as a nation, or known as a people upon the earth — we had no preparation. — Money, the nerve of War, was wanting. The sword was to be forged on the Anvil of necessity: the treasury to be created from nothing. — If we had a secret resource of a nature unknown to our enemy, it was in the unconquerable resolution of our citizens, — the conscious rectitude of our cause, — and a confident trust that we should not be forsaken by Heaven. — The people willingly

offered

See Lot 99.

instances, occasioned vague ideas of property, generated licencious appetites and corrupted the morals of men.—To these immediate consequences of a fluctuated medium of commerce, may be joined a tide of circumstances that flowed together from sources mostly opened during and after the War.—The ravage of farms, the conflagration of towns, the diminution" . . .

Of Unique and Historical Importance. Given by Henry W. Longfellow to Lady Sitwell (see accompanying letter).

(See Illustration)

100 WELLS (H. G.): A very fine series of fourteen A.L.s. together with the Screen Adaptation of "The First Men in the Moon," with a Wells caricature drawing of a "Martian." even of the A.L.s. contain caricatures drawn by Wells.

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III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

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MEDICAL AND SCIENTIFIC.

THE PROPERTY OF A COLLECTOR.

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Commencing at 2 o'clock.

ON VIEW DAY PRIOR TO AND MORNING OF SALE TILL 12 NOON.

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CATALOGUE OF VALUABLE AUTOGRAPH LETTERS.

LITERARY MANUSCRIPTS AND HISTORICAL DOCUMENTS.

The Property of a Collector.

Tuesday, September 13th, 1932

At 2 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. / Doc.s. = As above, reading document for letter.

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THE RED BOY.

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17 BYRON (GEORGE GORDON, LORD).—The Greek Committee Printed Pamphlet with Address Resolutions, List and Subscriptions, May 1823, with autograph signatures attached of E. H. Barker, General Long and John B. Gilchrist, franked by Sir James Mackintosh, M.P.; A.L.s., Genoa, 1823, of Byron accepting to become a member. A.L.s., 1813. Other specimens, portraits, a collection of E. H. Barker, etc. An extremely interesting and important collection

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19 CALLIGRAPHY.—An Elizabethan MSS, by Hester Inglis, depicting many beautiful styles of penmanship

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27 DICKENS (CHARLES).—A collection of 24 A.L.s., including an interesting series. Mentions America, Spicer's Christmas Story, etc., many with original envelopes

The brown giantess snarled: She hurled the little man from her and turned, with a toss of her dishevelled locks, to face a new foe. The fudgy man quaked miserably and yelled an unintelligible explanation or apology or prayer. The brow of the giantess was black and she strided with ferocious menace toward him.

The little man had fallen in a chaotic mass among the potato hills. He struggled to his feet. Somehow, his blood was hot in his veins and he started to bristle courageously in reinforcement of his friend. But suddenly he changed his mind and made off at high speed, leaving the ~~little man~~ fudgy man to his fate.

His unchosen course lay directly toward the seven babes, who, in their anxiety to view the combat, had risen from the bench and were standing, ready as a Roman populace to signify the little man's death by rubbing their stomachs. Intent upon the struggle, they had forgotten to howl.

But when they perceived the headlong charge of the little man, they, as a unit, exploded. It was like the sudden clang of an alarm bell to the brown giantess. She wheeled from the fudgy man, who climbed the wall, fell off, in his haste, into the bushes on the other side and, later, allowed but the half of his head to appear over the top of it.

See Lot 24.

LEWIS CARROLL.

An Unique Association Item.

27A DODGSON (C.L.) — (T. H. MOODY).—"A Complete Refutation of Astrology," by Professor Moody, author of "Scrutator," and Professor of Mathematics. With marginal anotations throughout, entirely in the hand of Charles Lutwige Dodgson.

The title-page is signed by him, "C. L. Dodgson," and opposite, in his own hand, he has written :—

. . . The great objection to this work is that it assumes in part that Astrology is false, because unscriptural. But this last is a mere assertion, as Genesis "He made them for Signs."—With all rational inquirers this mode of attacking will be considered against Moodys Cause; and had he not given some excellent arguments besides, would have made his defeat . . .

On page 78. . . . It is a mere trick in the Astrologer to say Fate can be arrested—if 'twere not fixed he could not calculate it . . .

On page 67. . . . God the Creator of evil and fatalism taught Amos to believe in Astrology . . .

With other observations throughout, relating to Kepler, Earthquakes, Earth an Animal, Moon an influence on the Weather, etc.

*Apparently these notes were written by Dodgson when quite a young man.

28 DODGSON (C.L. "LEWIS CARROLL").—Three A.L.s.; DORAN (JOHN): Holograph MSS of prose and poetry, 1830-34, 280 pp. 4to

2090 25

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35 GREENAWAY (KATE), A.L.s. to Miss Severn, 4 pp. 8vo., together with three of her early drawings in water-colours; HAMILTON (EMMA, LADY), A.L.s to Sir William Beechy, 1½pp. 4to. (5)

"... And was noticed most by our glorious Nelson..."

A Collector's Rarest Item.

ROBERT HERRICK.

36 An autograph letter, signed, from ROBIN HEARICK, St. John's College, Cambridge, to his uncle, Sir. William Hearick, Great Wood Street, London, 1615-16.

" Sr, the first place testifies my teutie, the second only reiterates the former letter of which (as I may justly wonder) I heard no answeare, neither concerning the payment or receat of the letter, (it is best known to

Cambridg st Johns

Sr the first place testifies my deutie
the second only reiterats the former
letter of which (as I may iustly wonder)
I heard no ~~ne~~ answeare, nether concerning
the payment or receat of the letter:
(It is best knowne to your self) upon which
ignorance I haue sent this oratour, entreating
you to paye to mr Adrian marius bookseller
of the black fryers the some of 10ti
from whome so soone as it is payd I shall
receaue a dew acknowledgment. I shall
not need to amplyfy my sense for this
warrants sufficiencie. I expect your countenance
and your furtherance to my well beeing
who hath power to command my seruice
to eternitie: Heauen be your guide
to direct you to perfection which is the end of
mans endeuour:

I expect an answeare from
mr Adrian concerning the
recipt:

Robin Hearick
obliged to your
virtue eternally:
///

See Lot 36.

your self). Upon which ignorance I have sent this oratour entreating you to paye to Mr. Adrian Marius, bookseller of the blackfryers, the sum of 10 li, from whome so soone as it is payd, I shall receave a dew acknowledgment. I shall not need to amplyfy my sense, for this warrants sufficiencie. I expect your countenance and your furtherance to my well being who hath power to command my service to eternitie. Heaven be your guide to direct you to perfection which is the end of man's endeavour. I expect an answeare from Mr. Adrian, corncerning the receipt.

ROBIN HEARICK,
Obliged to your virtue eternally."

(See Illustration.)

* With the exception of a few letters still in the possession of the Herrick family, there is no other specimen in any private or Public Institution, Collection or Museum. Originally in the possession of the Herrick familiy at Beaumanor Park, Leicestershire, from whom it was acquired by Lady Sitwell, of Rempstone, Derbyshire, and thence to her grandson, Canon Egerton Leigh, of Richmond, Yorkshire.

It belongs to the period of Herrick's college life and is in an excellent state of preservation, 1p. 4to.

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Major William Cook of George Oglethorpe's Regiment, in the year 1738, on a Voyage to Georgia, with drawing and description; Account of an Horizontal Windmill; Observations and the Magnetic Needle; Plan of Two Sorts of Hygrometer made of a Rod of Deal; Construction of Globes, etc.

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42 KITCHENER (HERBERT HORATIO): Large portrait, autographed, framed and glazed, together with signatures of other Chiefs of the Staff.

43 LAFAYETTE (M. J. MARQUIS DE): A.L.s. to M. Jarlet (torn, affecting several words); LANDOR (WALTER SAVAGE): A.L.s., a very fine letter (2); DE LESSEPS: A.L.s., 6½pp. to Lord Stratford on the proposed Suez Canal.

44 LAMB (CHARLES): A.L.s. to Messrs. Taylor & Hessey, 1p. 8vo., December 12, 1822. Believed to be unpublished.

. . . I am quite asham'd of troubling you, but can I have a revise of Philelia (if I can't never mind) sent by post. *Don't trouble yourself to messenger it. I have REASONS for omitting a name or two at the end . . .*

45 LAMB (CHARLES): A.L.s. to T. Allsop, Esq., Blandford Place, Pall Mall, Thursday (July 21st, 1825), 1p. 8vo. Number CCCLXXXVIII. in Lamb's Works, by Percy Fitzgerald, 1892.

. . . Mrs. Leisham gives no hopes of seeing you all on Sunday. We shall provide a bit of beef or something *on that day, so you need not market. We are very comfortable here. Our kindest remembr. to Mrs. Alsop, and the chits. The lying in people go out on Saturday, Mrs. L. bids me say, and that you may come* that *evening and find beds, etc. . . .*

46 LAMB (CHARLES): A.L.s. to Mr. Hudson, Legacy Office, Somerset House, from Colebrook Row, Islington, 1st. February, 1826 1p. 4to. Number CCCCVIII. in Lamb's Works, by Percy Fitzgerald, 1892:

. . . I was requested by Mr. Godwin to enquire about a Nurse that you want for a Lady who requires constraint. The one I know does not go out now; but at Whitmore House, Mr. Warburton's, Hoxton (to which she belongs) I dare say you may be very properly provided. The terms are Eight and twenty shillings a week, with her board; she finding her beer and washing; which is less expensive than for a female patient to be taken into a house of that description with any tolerable accommodation . . .

47 LAMB (CHARLES): A.L. to A. Elton, from India House. A magnificent letter of great literary interest. 4pp. 4to, 17th Aug, 24. The full signature "CHARLES LAMB" franked in the left-hand corner of the address.

(See Illustration)

. . . You have overwhelmed me with your favours. I have received positively a little Library from Baldwyn's. I do not know how I have deserved such a bounty. We have been up to the ear in the Classics ever since it came. I have been greatly pleased but most I think with the Hesiod. The Titan battle quite amazed me. Gad, it was no child's play—and then the homely aphorisms at the end of the Works, how adroitly you have turned them. Can he be the same Hesiod who did the Titans? the latter is—
wine

She positively is the only Fine Lady of Antiquity. Her courtesy to the Trojans is altogether Queen like

Eneas is a most disagreeable person. Ascanius a pretty young master. Mezentius for my money. His dying speech shames Turpin — not the Archbishop, I mean, but the roadster of that name —

I have been ashamed to find how many names of Classics (& more than their names!) you have introduced me to, that before I was ignorant of. ~~The~~ Your commendation of Master Chapman arrideth me. ~~[illegible]~~ Can any one read the pert modern Frenchify'd notes &c. of in Pope's translation & contrast them with solemn weighty prefaces of Chapman, writing in full faith, as he evidently does, of the plenary inspiration of his author, worshipping his meanest scraps & relics as divine, without one sceptical misgiving of their authenticity — and doubt which was the ~~[illegible]~~ properest to expound Homer to their countrymen. Reverend Chapman! You have read his hymn to Pan (the Homeric) why, it is Miltons blank verse cloth'd with rhyme. Paradise Lost could scarce

See Lot 47.

Which to madness does incline—
but to read the days and weeks, is like eating nice brown bread homely sweet & nutritive.—
Apollonius was new to me. I had confounded him with the conjuror of that name. Nedea is glorious, but I cannot give up Dido. She positively is the only Fine Lady of Antiquity. Her courtesy to the Trojans is altogether Queen like.
Eneas is a most disagreeable person. Ascanius a pretty young master. Negentius for my money. His dying speech shames Turpin—not the Archbishop, I mean, but the roadster of that name.
I have been ashamed to find how many names of Classics (& more than their names) you have introduced me to, that before I was ignorant of. Your commendation of Master Chapman arrideth me. Can anyone read the pert modern Frenchify'd notes, etc., in Pope's translation and contrast them with solemn weighty prefaces of Chapman, writing in full faith, as he evidently does, of the plenary inspiration of his author, worshipping his meanest scraps and relics as divine, without one sceptical misgiving of their authenticity—and doubt which was the properest to expound Homer to their countrymen. Reverend Chapman! You have read his hymn to Pan (the Homeric) why, it is in Milton's blank verse cloth'd with rhyme. Paradise Lost could scarce lose, could it be so accoutred. I shall die in the belief that he has improved upon Homer in the Odyssey particular, the disclosure of Ulysses of himself, to Alcinous, his previous behaviour at the song of the stern strife arising between Achilles and Himself (how it raises him above the Head Ulysses) but you, know all these things quite as well as I do—
but what a deaf ear old C. would have turned to the doubters in Homers real personality! They might as well have denied the apearance of J.C. in the flesh. We assuredly believed all the fables of His birth, etc.
Those notes of Bryant have caused the greatest disorder in my brain.
Bacchus is the same with Jupiter, and Jupiter is the same with . . . , and Hercules is the same with all . . . . . upon Bryan's system, with an anathema to the heathen-pagan who'd deny it.

Well, I will not flatter when I say that we have had two or three long evengs good reading *out of your kind present. I will say nothing of the tender parts in your own little volume, at the end of such a slatternly scribble as this, but indeed they cost us some tears. I scrawl away because of interruptions every moment. You guess how it is in a busy office, papers thrust into your hand (when your hand is busiest) and every anti-classical disavocation . . .*

48 LEGAL.—An MSS. dated 1734-36 to the Right Hon. the Lords Commissioners for making a Survey of the Courts of Justice within England and Wales and for enquiring into their fees.

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". . . My health is very uncertain, so is the voice. . . . I have ceased to be what is called 'Jer Nienibel' in England; and that being the case I can consider my mark as an Artist in Albion at least, quite finished. . . ."

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". . . The Agamemnon is put in here by bad weather, therefore as I shall most certainly sail the moment the weather permits—I have to beg that you will pay the Ship's Company this day their Prize Money for the Vegge de la Mercie. I have told the Ship's Company you will. . . ."—A.L.s. "Nelson and Bronte," to the Rev. Mr. Amyes of Lowestoft.

". . . I am now so entirely separated from the Service that I do not know what ships may be kept in Commission, but if your son will point out any ship—if I know the Captain, I will reccommend him with much pleasure, for I shall always feel happy in paying attention to my mother's friends. . ."—A.N.s. (to Sir Morton Eden), Naples, Dec. 10th, 1798.

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". . . I beg leave to acquaint you (tho I do it with

a great deal of concern) that on Saturday last, October 17th, new stile, we had notice that the Expedition against Canada under the conduct of Collonel Hill and Admiral Walker has miscarried by means of foggy and tempestuous weather when the fleet was going up the river of St. Christopher's. Eight transport ships with about eight hundred men on board were cast away by striking up on the rocks, and the rest escaped narrowly. We have not yet a distinct account of the men that are lost, but Collonel Barton is recconed one of them. . . ."

"The hereditary governor of Pensylvania."

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". . . Will you mention to Mr. Stewart Mackenzie that in case his Son enters of the University of Cambridge he will be entitled from his Birth to the Degree of Master of Arts 'tanquam nobilis' within two years of his admission, whereas at Oxford he will not enjoy the slightest advantage over the common class of Gentry. This is the result of his being the eldest Son of (his Mother), a Person styld Honorable and allied by affinity to the King's Majesty. The Pedigree is lineal to the late Lady Seaforth from Anne Duchess of Exeter, Sister to King Edward IV through the Families of Manners, Gower and Proby. The House of Seaforth moreover must have several descents from Queen Joan Beaufort, Grand-daughter of John of Gaunt. Perhaps after all Oxford may be prefer'd on other accounts, still I think that your Friend ought to be fully possess'd of the state of the alternative, of which, if I remember right, I spoke to Mr. Shirley, when I visited him in Derbyshire in January. The young gentleman will enjoy the same advantages as to the Nobleman's Degree whether he enters as Fellow Commoner or as Pensioner, and in the former case he will wear a Hat with his Academicals. Perhaps you may as well place this scrawl in Mr. Stewart Mackenzie's hands. Believe me with sincerest regard and esteem Dear Sinclair, ever most faithfully Yr's W. Penn, the hereditary governor of Pensylvania."

(See Illustration)

7 Lambeth Road
10 July

My dear Sinclair

Will you mention to Mr Stewart Mackenzie that in case his Son enters of the University of Cambridge he will be entitled from his Birth to the Degree of Master of Arts "tanquam nobilis" within two Years of his Admission, whereas at Oxford he will not enjoy the slightest Advantage over the common Class of Gentry. This is the Result of his being the eldest Son of his Mother, a Person styl'd Honorable & allied by Affinity to the King's Majesty. The Pedigree is lineal to the late Lady Seaforth from Anne Duchess of Exeter, Sister to King Edward IV through the Families of Manners Gower & Roby. The House of Seaforth moreover must have several Descents from Queen Joan Beaufort Granddaughter of John of Gaunt. Perhaps after all Oxford may be prefer'd on other Accounts still. I think that your Friend ought to be fully possess'd of the State of the Alternative, of which if I remember right, I spoke to Mr Shirley, when I visited him in Derbyshire in January.

See Lot 82.

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" Gentlemen, I thank You hartily for Your Addrefs, fome of You know, I am fure You do, Mr. Pen,) that it was always My Principle, that Conscience ought not to be Forced. And that all Men ought to have the Liberty of Their Consciences: And what I have Promis'd in My Declaration, I will continue to Perform as long as I Live; And I Hope, before I Die, to Settle It fo, that After Ages Fhall not have Reafon to alter It."

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POETS.

85 An interesting collection of holograph Poetry, among which are:—BERNARD BARTON, auto. poem (2 verses); ALLAN CUNNINGHAM, auto. poem (3 verses); ESASIAS TEGNER (Sweden's famous poet), auto. poem (29 lines); THEOPHIL GAUTIER auto. (8 verses); EBENEZIR ELLIOTT, auto. poem (1 verse); WILLIAM ROSSETTI, auto. poem (96 lines); WILLIAM WORDSWORTH, auto. poem (1 verse); SAMUEL ROGERS, auto. poem (1 verse); JAMES MONTGOMERY, auto. poem (6 verses); THOMAS CAMPBELL, auto. poem (1 verse); THOMAS MOORE, auto. poem (1 verse); JAMES RUSSELL LOWELL, auto. poem (5 lines in an A.L.s.; ALEXANDER POPE, auto. poem (3½pp. folio); HENRY KIRK WHITE, auto. sonnet (3½ verses); JOHANNA BAILLIE, auto. poem (5pp., 4to.); ROBERT SOUTHEY, auto. poem (15 lines); CAROLINE SOUTHEY, auto. poem (3 verses); S. C. HALL, auto. poem (2 verses); TOM HOOD, auto. poem (2 verses); THOMAS TALFOURD, auto. sonnet (14 lines); JOHN TAYLOR, auto. poem (14 lines); "L.s.," auto. poem (3½pp. 4to.); REGINA MIRIAM BLOCH, auto. poem (18 lines); MARY RUSSELL MITFORD, auto. verse; "L.E.L." (Letitia Elizabeth Landon), auto. verses (16 lines); THOMAS DE QUINCEY, auto. unfinished poem (5 verses); FRANCIS WRANKHAM, auto. (3 verses); ELIZA COOK, auto. poem (8 lines); HENRY W. LONGFELLOW, auto. verse; EUGENE SCRIBE, auto. epitaph; SAMUEL TAYLOR COLERIDGE, auto. quotation; R. M. McCHEYNE, auto. (10 verses); THOS. DEWHURST, auto. verse (52 lines); LYDIA HUNTLEY SIGOURNEY, auto. poem (2 verses); WALTER SAVAGE LANDOR, auto. quotation; SAMUEL WARREN, auto. verse; S. REYNOLDS HOLE, auto. poem; others of John Forster, Gerald Massey, James Doran, etc.

86 POLITICIANS AND STATESMEN.—A large collection including Palmerston, Gladstone, Canning, Northcote, Peel, Coleridge, Spencer, Bunsen, Rothschild, Hyndman, Morley, Russell, Burdett-Coutts, Erskine, Parnell, Palgrave, Raikes, Labouchere, etc. (a large parcel).

87 PRECIOUS STONES.—An holograph MS. on Sapphires and Turquoise, by Sir John Hill, M.D., June 19th, 1746 2¼pp. folio); "Some Remarks on the Precious Stone called the Turquoise," by C. Mortimer (3½pp. 4to.); and another. (3)

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At the beginning of the late War with Great Britain, when we thought ourselves justifiable in resisting to blood, it was known to those best acquainted with the different condition of the combatants & the probable cost of the prize in dispute, that the expense in comparison with our circumstances as Colonists must be enormous — the struggle protracted, dubious & severe. — It was known that the resources of Britain were, in a manner, inexhaustible, that her fleets covered the Ocean, and that her troops had harvested laurels in every quarter of the globe. — Neither organised as a nation, or known as a people upon the earth — we had no preparation. — Money, the nerve of War, was wanting. The sword was to be forged on the Anvil of necessity: the treasury to be created from nothing. — If we had a secret resource of a nature unknown to our enemy, it was in the unconquerable resolution of our citizens, — the conscious rectitude of our cause, — and a confident trust that we should not be forsaken by Heaven. — The people willingly offered

See Lot 99.

instances, occasioned vague ideas of property, generated licencious appetites and corrupted the morals of men.—To these immediate consequences of a fluctuated medium of commerce, may be joined a tide of circumstances that flowed together from sources mostly opened during and after the War.—The ravage of farms, the conflagration of towns, the diminution" . . .

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CATALOGUE

OF

RELICS OF GENERAL C. G. GORDON.

Tuesday, September 13th, 1932

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

FOREWORD.

GORDON, MAJOR-GENERAL CHARLES G., C.B., R.E., was born in 1833 and educated first at Taunton and then at the Royal Military Academy, Woolwich. He entered the Royal Engineers as Lieutenant in 1852, and served in the Crimea, where he was wounded. At the close of the war he was employed in the delimitation of the Russo-Turkish boundary, and subsequently took part in the expedition against Pekin. By 1863 he had entered the service of the Emperor of China, and took the field as Commander to combat the Tai-ping rebels, who had gained possession of the rich districts of the Yang-tse valley and were rapidly reducing them to wastes. Within two years he had crushed the rebellion, and by his energy, contempt of personal danger, power over his men, and almost invariable success, he inspired his enemies with a superstitious dread which did much to achieve his victories. He rose to the highest rank in the Chinese Army, but when recalled by the British Government he quitted China without accepting the smallest pecuniary reward. In February, 1864, he was promoted Lieutenant-colonel and received the Order of Companion of the Bath. From 1871 to 1873 he was British Vice-consul of the Danube delta. But the second great epoch in his career began when he entered the service of the Khedive of Egypt, and in 1877, as Gordon Pasha, assumed the governorship of the Soudan. Here his Chinese career was almost repeated; he had to suppress revolts, crush the

slave trade, and establish law, order, and justice in an immense tract of country. His energy, straightforwardness, and perfect justice were new and strange qualities to his subjects, and in Egypt, as in China, he won the love of his inferiors, the fear of his enemies, and the respect of all. Resigning his post in 1880, he was successively and for short periods secretary to Lord Ripon, commander of Royal Engineers at Mauritius, where he became major-general, and, finally, an official of the Cape Government, a post which he soon resigned.

In 1882, the military rebellion of Arabi Pasha, in Egypt, followed by the religious revolt of the Mahdi, or false prophet, paralysed the Egyptian Government, which appeared unable to suppress the latter; so Gordon was requested by the British Government to go to Egypt and report on the military situation, especially saying how the garrisons could best be withdrawn from the Soudan, and what should be done for the safety of the Europeans at Khartoum. Arrived in Egypt, Gordon was at once apointed Governor-General of the Soudan, and started for Khartoum with *ONE* English companion (Colonel Stewart, 11th Hussars) and a few Arabs. He reached it on the 18th February and at once proclaimed, "I come without soldiers, but with God on my side, to redress the evils of the Soudan," and he was received with acclamation by the natives. Once there, however, he and the British Government could not agree on a plan by which the garrisons could be withdrawn without leaving anarchy behind. Meanwhile, the power of the Mahdi increased, and gradually advancing northwards he at last laid siege to Khartoum. For 317 days Gordon held out, awaiting a British relieving expedition which was advancing up the Nile, and his heroic struggles against the foe without, and famine and treachery within, form one of the noblest chapters of the history of the British in Egypt. But at last the starved and worn-out garrison succumbed, and Khartoum fell on the 26th January, 1885, when the advance guard of the relieving expedition was within two days of its destination and actually in communication with Gordon, who could easily have saved himself by abandoning the garrison. During the confusion, Gordon was killed, probably by someone who did not know him. Throughout life his actions had been exclusively guided by the strongest religious feelings and sense of duty, and in his death the civilised world felt that it had lost one of its noblest heroes.

£35

Lot 103

1 SURVEY OF THE NILE.—Nine large manuscript surveys entirely in the hand of Gordon (9)

** These were sent to the Royal Geographical Society, and later returned to Gordon, bearing the Stamp of the R.G.S.*

2 OBSERVATIONS ON THE NILE BETWEEN DUFFLI AND MAGUNGO.—A 3-page folio manuscript by Gordon, with a sketch with hypsometric observations and comments upon Baker's Map, with seven manuscript maps fully detailed entirely in the hand of Gordon. (10)

** In the compilation of Colonel Gordon's topographical sketches, the following method has been adopted, with very satisfactory results. A diagram projection was first made and the astronomical observations of Speke, Baker, Watson, and Chippendale were plotted upon it. The sketches were then reduced, as nearly as possible, to the scale of the projection, and fitted on to the position already laid down. (See Captain Watson's memorandum, accompanying these observations.)*

3 CHINESE DRAGON ORDER.—In gold and enamel, mounted as a brooch, for a relative (see pedigree). Given to Gordon, in 1864, by the Emperor of China.

** A very High Order, for which permission of the British Government was necessary, for the wearing.*

4 ROBES OF HONOUR PRESENTED TO GORDON BY THE EMPEROR OF CHINA, with the title of Ti Tu, the highest military grade in the Chinese Army, bearing the FIVE CLAWS OF THE DRAGON. All in an excellent state of preservation.

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(d) Two pairs embroidered silk boots and shoes

(e) Long under-garment.

(f) Collar front

(g) Pig-tail.

(h) Two bag purses.

5 BOX OF NECKLACE JEWELS, PRESENTED BY THE EMPEROR, IN A CARVED BOX INSCRIBED "GORDON" IN CHINESE ON THE OUTSIDE.

6 GORDON'S LETTER SENT ON JUNE 22, 1884, TO THE MUDIR OF DONGOLA, CARRIED BY MAHOMED ACHMED. (Not received until 23 August). Written in Arabic.

. . . "Mudir of Dongola Khartoum and Seneca in perfect security and Mahomed Achmed carries this to give you news, and on his reaching you give him all the news as to the direction and position of the relieving force and their number. And as for Khartoum there are in it 8,000 men and the Nile is rapidly rising. On arrival of the bearer give him 100 reals megidich from the sta" . . .

* *Written upon two sides of a piece of paper,* 1301 *Shaban* 28, *the size of the note approximately* 2 *inches by* 1¼, *together with a copy and translation.*

7 A SERIES OF 12 INTIMATE AND IMPORTANT AUTOGRAPH LETTERS TO HIS SISTER AUGUSTA.

8 FIVE MANUSCRIPT DRAWINGS BY GORDON, WITH DETAILED NOTES.

(a) Harem and private apartments of Ameers of Harar.

(b) Plan of Harar showing the Mosque and Palace.

(c) Gordon's seal impressions ("Gordon" year Higira 1294).

(d) Arms of Colony of Seychelles.

(e) Two rough sketches.

9 A filagree silver vase, made in Khartoum and sent to Mrs. Moffatt (sister of Gordon). A silver bell, taken from the saddle of a Wang, whom Gordon had knocked off his horse. A cup and cover, once the property of Sar Wang (rebel leader at the Siege of Loochow), and treacherously executed at the banquet of Li Hung Chang. An arrow flag, isused to Gordon by the Chinese Government "Tumchees," of special significance. Other relics of the Crimean Wars.

10 A SEAL USED BY GORDON.

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THE RED BOY.

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15 BULSTRODE (WHITLOCKE).—Holograph Manuscript, "An Essay of Transmigration in Defence of Pythagoras or, A Discourse of Natural Philosophy," 1672. Together with the printed version, 1692, 71pp. folio, bound.

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17 BYRON (GEORGE GORDON, LORD).—The Greek Committee Printed Pamphlet with Address Resolutions, List and Subscriptions, May 1823, with autograph signatures attached of E. H. Barker, General Long and John B. Gilchrist, franked by Sir James Mackintosh, M.P.; A.L.s., Genoa, 1823, of Byron accepting to become a member. A.L.s., 1813. Other specimens, portraits, a collection of E. H. Barker, etc. An extremely interesting and important collection

18 CAINE (HALL).—Three A.L.s. and MSS poem to the "Bondman," interesting letters; COLERIDGE (SAMUEL TAYLOR): A.L.s., 1p. 4to., to Grove, Highgate, 1831; CRAIK (D.M.): Eight A.L.s.; GEORGE CRUIKSHANK: autographed Concert Sheet and 2 drawings, "Irish Emigrants," and "Oak Apple Day" (15)

5. 19 CALLIGRAPHY.—An Elizabethan MSS, by Hester Inglis, depicting many beautiful styles of penmanship

20 CANADA.—Lord Dalhousie, A.L.s., to Stratford Canning, on the question of Union which agitates Canada—the affairs of the Phœnix Steamboat, 4pp. 4to, 1823; James Kempt: A.L.s., re the Slaves from U.S.A. carried off and landed in this Province, 1p. 4to, Halifax Government House, 1822

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27 DICKENS (CHARLES).—A collection of 24 A.L.s., including an interesting series. Mentions America, Spicer's Christmas Story, etc., many with original envelopes

The brown giantess snarled: She hurled the little man from her and turned, with a toss of her dishevelled locks, to face a new foe. The fudgy man quaked miserably and yelled an unintelligible explanation or apology or prayer. The brow of the giantess was black and she strided with ferocious menace toward him.

The little man had fallen in a chaotic mass among the potato hills. He struggled to his feet. Somehow, his blood was hot in his veins and he started to bristle courageously in reinforcement of his friend. But suddenly he changed his mind and made off at high speed, leaving the ~~little man~~ fudgy man to his fate.

His unchosen course lay directly toward the seven babes who, in their anxiety to view the combat, had risen from the bench and were standing, ready as a Roman populace to signify the little man's death by rubbing their stomachs. Intent upon the struggle, they had forgotten to howl.

But when they perceived the headlong charge of the little man, they, as a unit, exploded. It was like the sudden clang of an alarm bell to the brown giantess. She wheeled from the fudgy man, who climbed the wall, fell off, in his haste, into the bushes on the other side and, later, allowed but the half of his head to appear over the top of it.

See Lot 24.

LEWIS CARROLL.

An Unique Association Item.

27A DODGSON (C.L.) — (T. H. MOODY).—"A Complete Refutation of Astrology," by Professor Moody, author of "Scrutator," and Professor of Mathematics. With marginal anotations throughout, entirely in the hand of Charles Lutwige Dodgson.

The title-page is signed by him, "C. L. Dodgson," and opposite, in his own hand, he has written :—

. . . The great objection to this work is that it assumes in part that Astrology is false, because unscriptural. But this last is a mere assertion, as Genesis "He made them for Signs."—With all rational inquirers this mode of attacking will be considered against Moodys Cause; and had he not given some excellent arguments besides, would have made his defeat . . .

On page 78. . . . It is a mere trick in the Astrologer to say Fate can be arrested—if 'twere not fixed he could not calculate it . . .

On page 67. . . . God the Creator of evil and fatalism taught Amos to believe in Astrology . . .

With other observations throughout, relating to Kepler, Earthquakes, Earth an Animal, Moon an influence on the Weather, etc.

*Apparently these notes were written by Dodgson when quite a young man.

28 DODGSON (C.L. "LEWIS CARROLL").—Three A.L.s.; DORAN (JOHN): Holograph MSS of prose and poetry, 1830-34, 280 pp. 4to

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35 GREENAWAY (KATE), A.L.s. to Miss Severn, 4 pp. 8vo., together with three of her early drawings in water-colours; HAMILTON (EMMA, LADY), A.L.s to Sir William Beechy, 1½pp. 4to. (5)

"... And was noticed most by our glorious Nelson..."

A Collector's Rarest Item.

ROBERT HERRICK.

36 An autograph letter, signed, from ROBIN HEARICK, St. John's College, Cambridge, to his uncle, Sir. William Hearick, Great Wood Street, London, 1615-16.

" Sr, the first place testifies my teutie, the second only reiterates the former letter of which (as I may justly wonder) I heard no answeare, neither concerning the payment or receat of the letter, (it is best known to

Cambridg st Johns

Sr the first place testifies my deutie
the second only reiterats the former
letter of which (as I may iustly wonder)
I heard no ~~ne~~ answeare, nether concerning
the payment or receat of the letter:
(It is best knowne to your self) upon which
ignorance I have sent this oratour, entreating
you to paye to mr Adrian marius bookseller
of the black fryers the some of 10 li
from whome so soone as it is payd I shall
receave a dew acknowledgment. I shall
not need to amplyfy my sense for this
warrants sufficiencie. I expect your countenance
and your furtherance to my well beeing
who hath power to command my service
to eternitie: Heaven be your guide
to direct you to perfection which is the end of
mans endeuour:

I expect an answeare from
mr Adrian concerning the
recipt:

Robin Hearick
obliged to your
virtue eternally:
///

See Lot 36.

your self). Upon which ignorance I have sent this oratour entreating you to paye to Mr. Adrian Marius, bookseller of the blackfryers, the sum of 10 li, from whome so soone as it is payd, I shall receave a dew acknowledgment. I shall not need to amplyfy my sense, for this warrants sufficiencie. I expect your countenance and your furtherance to my well being who hath power to command my service to eternitie. Heaven be your guide to direct you to perfection which is the end of man's endeavour. I expect an answeare from Mr. Adrian, corncerning the receipt.

ROBIN HEARICK,
Obliged to your virtue eternally."

(See Illustration.)

* With the exception of a few letters still in the possession of the Herrick family, there is no other specimen in any private or Public Institution, Collection or Museum. Originally in the possession of the Herrick familiy at Beaumanor Park, Leicestershire, from whom it was acquired by Lady Sitwell, of Rempstone, Derbyshire, and thence to her grandson, Canon Egerton Leigh, of Richmond, Yorkshire.

It belongs to the period of Herrick's college life and is in an excellent state of preservation, 1p. 4to.

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Major William Cook of George Oglethorpe's Regiment, in the year 1738, on a Voyage to Georgia, with drawing and description; Account of an Horizontal Windmill; Observations and the Magnetic Needle; Plan of Two Sorts of Hygrometer made of a Rod of Deal; Construction of Globes, etc.

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35 · 41 JENNER (EDWARD, M.D.): four A.L.s. of importance and interest, together with a rare old mezzotint framed and glazed engraving and another of curious interest, "Modern Moonshine or the Wonders of Great Britain," depicting a curious operation of cow inoculation.

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43 LAFAYETTE (M. J. MARQUIS DE): A.L.s. to M. Jarlet (torn, affecting several words); LANDOR (WALTER SAVAGE): A.L.s., a very fine letter (2); DE LESSEPS: A.L.s., 6½pp. to Lord Stratford on the proposed Suez Canal.

44 LAMB (CHARLES): A.L.s. to Messrs. Taylor & Hessey, 1p. 8vo., December 12, 1822. Believed to be unpublished.

. . . I am quite asham'd of troubling you, but can I have a revise of Philelia (if I can't never mind) sent by post. *Don't trouble yourself to messenger it. I have REASONS for omitting a name or two at the end . . .*

45 LAMB (CHARLES): A.L.s. to T. Allsop, Esq., Blandford Place, Pall Mall, Thursday (July 21st, 1825), 1p. 8vo. Number CCCLXXXVIII. in Lamb's Works, by Percy Fitzgerald, 1892.

. . . Mrs. Leisham gives no hopes of seeing you all on Sunday. We shall provide a bit of beef or something *on that day, so you need not market. We are very comfortable here. Our kindest remembr. to Mrs. Alsop, and the chits. The lying in people go out on Saturday, Mrs. L. bids me say, and that you may come* that *evening and find beds, etc. . . .*

46 LAMB (CHARLES): A.L.s. to Mr. Hudson, Legacy Office, Somerset House, from Colebrook Row, Islington, 1st. February, 1826 1p. 4to. Number CCCCVIII. in Lamb's Works, by Percy Fitzgerald, 1892:

. . . I was requested by Mr. Godwin to enquire about a Nurse that you want for a Lady who requires constraint. The one I know does not go out now; but at Whitmore House, Mr. Warburton's, Hoxton (to which she belongs) I dare say you may be very properly provided. The terms are Eight and twenty shillings a week, with her board; she finding her beer and washing; which is less expensive than for a female patient to be taken into a house of that description with any tolerable accommodation . . .

47 LAMB (CHARLES): A.L. to A. Elton, from India House. A magnificent letter of great literary interest. 4pp. 4to, 17th Aug, 24. The full signature "CHARLES LAMB" franked in the left-hand corner of the address.

(See Illustration)

. . . You have overwhelmed me with your favours. I have received positively a little Library from Baldwyn's. I do not know how I have deserved such a bounty. We have been up to the ear in the Classics ever since it came. I have been greatly pleased but most I think with the Hesiod. The Titan battle quite amazed me. Gad, it was no child's play—and then the homely aphorisms at the end of the Works, how adroitly you have turned them. Can he be the same Hesiod who did the Titans? the latter is—
wine

She positively is the only Fine Lady of Antiquity. Her cowtery to the Trojans is altogether Queen like

Eneas is a most disagreeable person. Ascanius a pretty young master. Mezentius for my money. His dying speech shames Turpin — not the Archbishop, I mean, but the roadster of that name —

I have been ashamed to find how many names of Classics (& more than their names) you have introduced me to, that before I was ignorant of. ~~The~~ Your commendation of Master Chapman arrideth me. ~~[illegible]~~ Can any one read the pert modern Frenchify'd notes &c. of in Pope's translation & contrast them with solemn weighty prefaces of Chapman, writing in full faith, as he evidently does, of the plenary inspiration of his author, worshipping his meanest scraps & relics as divine, without one sceptical misgiving of their authenticity — and doubt which was the ~~[illegible]~~ properest to expound Homer to their countrymen. Reverend Chapman! You have read his hymn to Pan (the Homeric) why, it is Miltons blank verse cloth'd with rhyme. Paradise Lost could scarce

See Lot 47.

Which to madness does incline—
but to read the days and weeks, is like eating nice brown bread homely sweet & nutritive.—
Apollonius was new to me. I had confounded him with the conjuror of that name. Nedea is glorious, but I cannot give up Dido. She positively is the only Fine Lady of Antiquity. Her courtesy to the Trojans is altogether Queen like.
Eneas is a most disagreeable person. Ascanius a pretty young master. Negentius for my money. His dying speech shames Turpin—not the Archbishop, I mean, but the roadster of that name.
I have been ashamed to find how many names of Classics (& more than their names) you have introduced me to, that before I was ignorant of. Your commendation of Master Chapman arrideth me. Can anyone read the pert modern Frenchify'd notes, etc., in Pope's translation and contrast them with solemn weighty prefaces of Chapman, writing in full faith, as he evidently does, of the plenary inspiration of his author, worshipping his meanest scraps and relics as divine, without one sceptical misgiving of their authenticity—and doubt which was the properest to expound Homer to their countrymen. Reverend Chapman! You have read his hymn to Pan (the Homeric) why, it is in Milton's blank verse cloth'd with rhyme. Paradise Lost could scarce lose, could it be so accoutred. I shall die in the belief that he has improved upon Homer in the Odyssey particular, the disclosure of Ulysses of himself, to Alcinous, his previous behaviour at the song of the stern strife arising between Achilles and Himself (how it raises him above the Head Ulysses) but you, know all these things quite as well as I do—
but what a deaf ear old C. would have turned to the doubters in Homers real personality! They might as well have denied the apearance of J.C. in the flesh. We assuredly believed all the fables of His birth, etc.
Those notes of Bryant have caused the greatest disorder in my brain.
Bacchus is the same with Jupiter, and Jupiter is the same with . . . , and Hercules is the same with all . . . . . upon Bryan's system, with an anathema to the heathen-pagan who'd deny it.

Well, I will not flatter when I say that we have had two or three long evengs good reading *out of your kind present. I will say nothing of the tender parts in your own little volume, at the end of such a slatternly scribble as this, but indeed they cost us some tears. I scrawl away because of interruptions every moment. You guess how it is in a busy office, papers thrust into your hand (when your hand is busiest) and every anti-classical disavocation . . .*

48 LEGAL.—An MSS. dated 1734-36 to the Right Hon. the Lords Commissioners for making a Survey of the Courts of Justice within England and Wales and for enquiring into their fees.

49 LIND (JENNY): Five A.L.s.; 12pp. 8vo.

". . . My health is very uncertain, so is the voice. . . . I have ceased to be what is called 'Jer Nienibel' in England; and that being the case I can consider my mark as an Artist in Albion at least, quite finished. . . ."

50 LITERARY.—A very large and fine collection of A.L.s., including Maeterlinck, Galsworthy, Kipling, DeQuincey, Campbell, Moore, Rogers, Kingsley, Coventry, Patmore, Mackay, Arnold, Talfourd, Barton, Robert Buchanan, Hood, Macauley, Henry James, G. P. R. James, Disraeli, Tooke, A'Beckett, Wilkie Collins, Lockhart, Cunningham, Chalmers, Austin, Mitford, Graham, MacDonagh, Masson, Massey, Southey, Dibdin, Warren, Lang, Henty, Besant, Sala, Merivale, Banim, Bayley, Toplady, Pinkerton, Surtees, Rose, Tennyson, Bulwer, Hume, Yates, Frazer, Mayhew, Forster, etc.; also a large amount of modern literary celebrities, etc. (a large parcel).

51 LIVINGSTONE (DAVID): A.L.s. to Mrs. Cowan, mentioning Sir William Johnston, 4pp. 8vo., Hamilton, Sept. 14th, 1857; SIR HUDSON LOWE (Napoleon's Warder), A.L.s. to General Oswald, 4pp. folio, Nov. 16th, 1810 (an important document).

52 LONGFELLOW (HENRY W.): Five A.L.s. and a Presentation Copy (1st Edition) of his Poems, the New England Tragedies, Boston, 1868, 17pp. 8vo.; some of the letters of great importance and literary interest.

53 MASONIC.—An 18th century Masonic song sung by Brother Hamilton at the Consecration of the Madras Lodge of Perfect Unanimity; a MSS., 18th century, one page 4to., with details of a Masonic procession; Certificate of Freemasonry, 1779, signed by Guillotin and 17 other celebrities.

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"The hereditary governor of Pensylvania."

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(See Illustration)

7 Lambeth Road
10 July

My dear Sinclair

Will you mention to Mr Stewart Mackenzie that in case his Son enters of the University of Cambridge he will be entitled from his Birth to the Degree of Master of Arts "tanquam nobilis" within two Years of his Admission, whereas at Oxford he will not enjoy the slightest Advantage over the common Class of Gentry. This is the Result of his being the Eldest Son of his Mother, a Person styl'd Honorable by Affinity to the Kings Majesty. The Pedigree is lineal to the late Lady Seaforth from Anne Duchess of Exeter, Sister to King Edward IV through the Families of Manners Gower & Roby. The House of Seaforth moreover must have several Descents from Queen Joan Beaufort Grand daughter of John of Gaunt. Perhaps after all Oxford may be prefer'd on other Accounts still. I think that your Friend ought to be fully possess'd of the State of the Alternative, of which if I remember right I spoke to Mr Shirley, when I visited him in Derbyshire in January.

See Lot 82.

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AN EXCESSIVELY RARE PENN BROADSHEET.

THE SPEECH OF WILLIAM PENN TO HIS MAJESTY, UPON HIS DELIVERING THE QUAKERS' ADDRESS.

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"Gentlemen, I thank You hartily for Your Addrefs, fome of You know, I am fure You do, Mr. Pen,) that it was always My Principle, that Conscience ought not to be Forced. And that all Men ought to have the Liberty of Their Consciences: And what I have Promis'd in My Declaration, I will continue to Perform as long as I Live; And I Hope, before I Die, to Settle It fo, that After Ages Fhall not have Reafon to alter It."

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At the beginning of the late War with Great Britain, when we thought ourselves justifiable in resisting to blood, it was known to those best acquainted with the different condition of the combatants & the probable cost of the prize in dispute, that the expense in comparison with our circumstances as Colonists must be enormous — the struggle protracted, dubious & severe. — It was known that the resources of Britain were, in a manner, inexhaustible, that her fleets covered the Ocean, and that her troops had harvested laurels in every quarter of the globe. — Not Her organised as a nation, or known as a people upon the earth — we had no preparation. — Money, the nerve of War, was wanting. The sword was to be forged on the Anvil of necessity: the treasury to be created from nothing. — If we had a secret resource of a nature unknown to our enemy, it was in the unconquerable resolution of our citizens, — the conscious rectitude of our cause, — and a confident trust that we should not be forsaken by Heaven. — The people willingly offered

See Lot 99.

instances, occasioned vague ideas of property, generated licencious appetites and corrupted the morals of men.—To these immediate consequences of a fluctuated medium of commerce, may be joined a tide of circumstances that flowed together from sources mostly opened during and after the War.—The ravage of farms, the conflagration of towns, the diminution" . . .

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